rcreative director-art director

Gary has won over 100 creative awards and citations. His work has been honored by the Clios, Emmys, Effies, London International Awards, Cannes Lions, Art Directors Club. One Show, ANDY Awards, Communication Arts and more. Most recently, Gary won back to back Emmys as well as three Effies in four years including The Gold Effie for sustained success. In 2007, he won a Clio for a 360° integrated campaign. His work is currently in the Clio Hall of Fame.

In addition to being a nominee and award winner, Gary has also been a judge for the Clios, Emmy's, New York Festivals, Mobious Awards, and Andy's.

Gary's work has been profiled in numerous publications including The New York Times, Wall Street Journal, USA TODAY, Communication Arts,. It's been featured in Ad Age's Spots of the Week, Adweek's Best Spots, AdCritic's Spot of the Day and Brandweek. His work received extensive coverage in the new edition of Advertising: Principles and Practices - the nation's leading college textbook for advertising.

1997-2011 Grey Worldwide, VP Creative Director / Art Director Frontier Airlines, (an account he won for the agency Febreze, Dairy Queen, Pringles, Wonder Bread, Nature's Pride, Smuckers, Advil and Crown Royal.

BBDO (freelance)

Pepsi, Gillette

Backer Spielvogel Bates, VP ACD

Miller Genuine Draft, Genuine Draft Light

Lowe & Partners, VP Creative Supervisor

Diet Sprite, Sprite, Braun, Minute Maid, HI-C, Gillette, Olympus, Mutual of New York, Citibank, The Stroh Brewery.

Dole Dane Bernbach (Group Two) Art Director

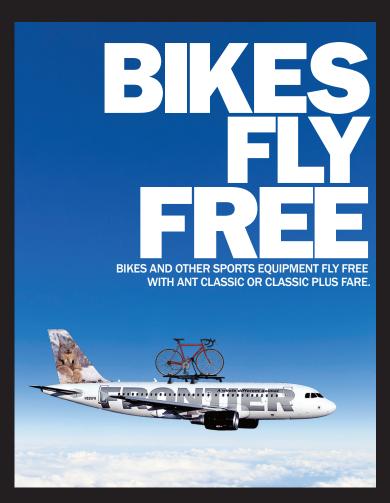
American Airlines, Israel Tourist Board,

Polaroid, Peoples Savings Bank, EL AL Airlines, Chivas Regal.

EDUCATION: School of Visual Arts

Bachelor of Fine Arts / (Four Year Scholarship) Advertising and Design

WebSite • GaryEnnis.net • Cell • 917 573 3882 • GaryEnnisEmail@Gmail





GARY ENNIS • NET







